

# SAM RAUCH

## MEZZO SOPRANO

(740) 434-3551 | rauchmezzo@gmail.com | rauchmezzo.com



### OPERA PRODUCTIONS

|                    |                          |              |                            |      |
|--------------------|--------------------------|--------------|----------------------------|------|
| Skokánek/Datel     | The Cunning Little Vixen | Janáček      | Fisher Center at Bard      | 2022 |
| Anna 1^            | The Seven Deadly Sins    | Weill        | Bard College Conservatory  | 2021 |
| Toby               | The Medium               | Menotti      | Bard College Conservatory  | 2021 |
| Creator/Prometheus | The Firebringers         | C. Kingsland | Reimagining Opera for Kids | 2021 |
| Sombra             | Ana y su sombra          | G. Ortiz     | Reimagining Opera for Kids | 2020 |
| Zweite Dame        | Die Zauberflöte          | Mozart       | Bloomington Chamber Opera  | 2020 |
| Isolier            | Le Comte Ory             | Rossini      | Chicago Summer Opera       | 2019 |
| Orlando            | Mooch the Magnificent    | L. Bernofsky | Reimagining Opera for Kids | 2019 |
| Chorus             | L'elisir d'amore         | Donizetti    | IU Jacobs School of Music  | 2019 |
| Carmelite Chorus   | Dialogues des Carmelites | Poulenc      | IU Jacobs School of Music  | 2018 |

### SCENE WORK

|           |                          |             |                             |      |
|-----------|--------------------------|-------------|-----------------------------|------|
| Cherubino | Le nozze di Figaro       | Mozart      | Bard College Conservatory   | 2022 |
| Blanche   | Dialogues des Carmelites | Poulenc     | Bard VAP Opera Workshop     | 2021 |
| Hansel    | Hänsel und Gretel        | Humperdinck | Bard VAP Opera Workshop     | 2020 |
| Sesto     | Giulio Cesare in Egitto  | Handel      | Bayview Music Festival      | 2018 |
| Charlotte | A Little Night Music     | Sondheim    | Bayview Music Festival      | 2018 |
| Sesto     | La clemenza di Tito      | Mozart      | IU Undergrad Opera Workshop | 2018 |

### SELECTED CONCERT WORK

|                                  |                    |                |                                   |      |
|----------------------------------|--------------------|----------------|-----------------------------------|------|
| <i>Christmas Cantata</i> , No. 6 | Alto Soloist       | J. S. Bach     | Albany Symphony                   | 2022 |
| ReGeneration Series              | Featured soloist   | Various        | Toronto Summer Music Festival     | 2022 |
| O fronde care                    | Alto Soloist       | Badalla, R. G. | Bard Baroque Ensemble             | 2022 |
| "A Box Full of Darkness"         | Recitalist/Curator | Various        | Bard Conservatory                 | 2022 |
| Messiah                          | Alto Soloist^      | Handel         | The Orchestra Now                 | 2021 |
| "I Bear Your Colors"             | Recitalist/Curator | Various        | Vanderbilt Historic Mansion       | 2021 |
| Kafka Fragmente                  | Selections         | G. Kurtág      | Bard Conservatory Kurtág Festival | 2021 |
| Missa Brevis in Bb               | Mezzo Soloist      | Mozart         | St. Charles Borromeo Church       | 2019 |

### YOUNG ARTIST PROGRAMS

|  |                          |      |
|--|--------------------------|------|
| Toronto Summer Music Festival Art of Song Fellowship | Toronto, Ontario, Canada | 2022 |
| Chicago Summer Opera                                 | Chicago, Illinois        | 2019 |

### AWARDS

|                                  |                            |      |
|----------------------------------|----------------------------|------|
| First place, collegiate division | ENY NATS Art Song Festival | 2021 |
|----------------------------------|----------------------------|------|

### EDUCATION

|                             |                       |                           |      |
|-----------------------------|-----------------------|---------------------------|------|
| Graduate Vocal Arts Program | MM in Voice           | Bard College Conservatory | 2022 |
| Jacobs School of Music      | BM in Voice Cum Laude | Indiana University        | 2019 |
| IES Music Semester Program  |                       | Vienna, Austria           | 2017 |

### PRIVATE TEACHERS

Richard Cox (2020-Present)  
Katherine Jolly (2018-2020)  
Wolfgang Brendel (2014-2018)

### COACHES

Stephanie Blythe  
Kayo Iwama  
Erika Switzer  
Howard Watkins

### DIRECTORS

Michael Shell  
Garnett Bruce  
Doug Fitch

### CONDUCTORS

James Bagwell  
Leon Botstein

\* = upcoming

^ = partial role